



MAIN PROGRAMME 7 FEB 11:00 - 18:00 @ OR TAMBO CULTURAL PRECINCT WATVILLE

public arts festival

JOZIE

UPCOMING EVENTS

THE FORGOTTEN ANGLE THEATRE COLLABORATIVE TURNS 20 YEARS

For further information contact: PJ Sabbagha on email: pj@forgottenangle.co.za

As part of our major developments in 2015 and as we celebrate 20 years of ground breaking dance, education and collaborative projects FATC continues its exciting residency at UJ Arts and Culture and through NAC Flagship Funding and a RMB grant will be creating an innovative and exciting rurally based residency centre. Based in Mpumalanga the center will run extensive outreach, development and training as well as national and international residencies.

MYFRENCHFILMFESTIVAL.COM: ONLINE FRENCH FILM FESTIVAL

16 January - 16 February, 2015

For more information please visit www.myfrenchfilmfestival.com

This annual online French Film Festival gives film lovers from around the world the opportunity to watch and vote for their favourite French films on the web. For its 5th edition, the festival returns with 10 French features and 10 French shorts in competition, subtitled in 13 languages, competing online for a one-month period. South Africans will be able to view all the films of the festival for free.

JOHANNESBURG INTERNATIONAL MOZART FESTIVAL

27 January - 8 February, 2015

For more information please visit www.join-mozart-festival.org

The festival offers classical music lovers a series of concerts and cultural events all under the year's motto "Masquerade". French oboist Céline Moinet takes part in the festival for a unique performance with pianist Florian Uhlig, which includes works by Robert Schumann, Richard Dubugnon, Antonio Pasculli and a world premiere performance of Peter Klatzow's "Masks. Theme with five variations for oboe and piano" (JIMF commission).

"Misconduct" is an experiment in conducting and performance. The conductor will attempt to conduct an orchestra of approximately 25 dancers instead of musicians. In reimagining this 'new kind of orchestra' the dancers will use their bodies to respond and reinterpret the conductors movements as he 'conducts' a piece of silent music which only he can hear. The piece is included in the Joburg International Mozart Festival and will be performed on Sunday the 8th of February at 3pm at the Linder Auditorium. Directed and conceptualised by Anthea Moys, Choreographed by Joni Barnard. Conducted by Matheu Kieswetter. Dancers: Moving Into Dance Mophatong

DANCE UMBRELLA 2015

26 February - 15 March, 2015

For more information please contact us on 011 492 0709/2033 or 082 570 3083 or visit www.danceforumsouthafrica.co.za

Dance Umbrella 2015, funded by the National Lottery Distribution Trust Fund, will offer Joburgers a once-in-a-lifetime opportunity to discover, experience and enjoy contemporary dance on all levels. New local and international works will take over the city with dance happening all over Jozi. A highlight of the 2015 festival is the strong focus on female choreographers.

Since Dance Umbrella's inception male choreographers have dominated the contemporary dance scene... but over the past years this has shifted. Dance Umbrella 2015 will focus on and celebrate both the established and the young up-and-coming female choreographers who will share the programme with their male counterparts. Principally funded by the National Lottery Distribution Trust Fund.

THE 2015 SIBIKWA STORYTELLING FESTIVAL

10 - 12 March, Soweto Theatre and 18 - 21 March, Sibikwa Arts Centre

For further info contact: Michael Mabena on 011 422 4359 or email: michael@sibikwa.co.za

"Stories without Borders" takes place from 10 to 12 March at the Soweto Theatre and from 18 to 21 March at the Sibikwa Arts Centre and will culminate in a storytelling competition open to everyone above the age of 15 on World Storytelling Day, 21 March 2015. Come and share in celebrating the age old tradition of Storytelling and experience our histories, languages, cultures and music in performances and workshops featuring seasoned storytellers, musicians and clowns. The 2015 edition promises to become a memorable one with celebrated storyteller Gcina Mhlophe and music icon Pops Mohammed already confirmed.

THAMI MNYELE FINE ARTS AWARDS 2015

Entries start: 18 August, 2015

Exhibition starts: 27 September, 2015 - 18 October, 2015

For more information please contact: Visual Arts Curator on 011 391 4006/7 or email: Plantina.Kodisang@ekurhuleni.gov.za, Maria.Gule@ekurhuleni.gov.za, Tshidiso.Makhetha@ekurhuleni.gov.za or Thabo.Sekoaila@ekurhuleni.gov.za

The City of Ekurhuleni is proud to announce that it will once again be hosting and presenting the 87th annual National Thami Mnyele Fine Arts Awards. It is a contemporary fine art competition which caters for artists of all ages, producing art works across various media. This year's competition will be presented in collaboration with the Lizamore & Associates Mentorship Programme.

A SPECIAL THANKS TO OUR ART SECTOR PARTNERS



Via Kettlehong

CONTACT US

The Forgotten Angle Theatre Collaborative

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1 PROGRAMME OPENING

11:00 - 11:30: OR Tambo Precinct Amphitheater

Join us for the opening ceremony with a performance from the Sibikwa Orchestra at 11:00 and the welcome speeches starting at 11:20.

PROGRAMME 1: GUIDED 11:40 - 13:10

2 LUCKY DANCE THEATRE'S "REFLEXION"

Choreographed: Lucky Kele

Performed: Lucky Kele and Victor Seteng

Reflexion is an extract of Voice of Black Soul. The duo explores the traces of our reflections. We are ashamed of who we are, where we live and where we are coming from.

3 WHAT CONTROLS YOU?

A collaboration between Thulani Chauke (FATC), Yuhl Headman (Sibikwa), Teboho Letele (MIDM) and Peter Lenso (VDT)

The piece speaks about the un-spoken words and thoughts that run through peoples minds, in their everyday lives. Be it being controlled by a situation or circumstance; some individuals tend to compromise their inner-self just to fit into societies' expectations. Basically humans accept and accommodate their thoughts: What Controls You?"

4 ROAD

Choreographed: MIDM'S Oscar Buthelezi

Performed: Oscar Buthelezi & Muzi Shili

It's the place where we want to be, and the route that guides us there. It is the journey that leads us to this destination, accentuating the experiences of life, through learning from this road travelled.

5 MUTED CHANT

Choreographed and Performed: Sonia Radebe

"Muted Chant" explores the physicalization of thought. The work is inspired by the curiosity of what happens in the mind when a thought lingers. How it can interrupt another thought and finds its way to exist longer than expected. It takes reference from scenarios such as everyday life experienced by ordinary people.

6 BELONGING

Choreographer: Shawn Mothupi

Performed: Roseline Keppler, Motsau Motsau, Nomasonto Radebe, Edwin Ramoba (VDT)

We all have to fit in somewhere or be a part of something, for us to feel like we belong. But to what extent does an individual have to go, to actually feel like they fit in and/or belong.

6 HEELS

Choreographer: Fana Tshabalala

Weaving throughout programme.

LUNCHTIME PROGRAMME: SELF GUIDED 13:20 - 15:00

7 COMMUNITY ARTS AND CULTURAL PROGRAMME AT AMPHITHEATRE 13:20 - 14:20

TUXEDO PRODUCTIONS FROM KATLEHONG

A dance extract from a musical "Makoti Dichabeng" with Zulu, Tsonga, Tswana & Pedi Dances. Journey of an ordinary young man who wants to fulfil his dream of marrying many women from different tribes. He melts their hearts through dance moves.

STARS OF TOMORROW'S "SILEQA NTONI"

Is about the things we do in this current world; always in a rush to find success.

UNTOUCHABLE PRODUCTIONS (SUPERSTARS ARTS SKILLS ACADEMY)"THE OPPOSITE SEX"

The piece tackles issues of sexuality with regards to the role of men and women in general relationships. Taking a brief turn at homosexuality. It briefly ponders the perception of the role of male and female.

VIA BROOM'S "THE TOILET"

The toilet is a piece choreographed by Sibusiso Ntshangase.

UMBOBANA CULTURAL GROUP

Our dance is designed to recognize and encourage existing cultural activities that represent & celebrate South African culture and heritage.

8 MIDM SITE SPECIFIC

13:55 - 14:15: Narrative Center

This will feature the full MIDM company in a 'flash-mob style' intervention incorporating street dance and pantsula style, interactive choreography.

CHAMBER PROGRAMME: SELF GUIDED 13:20 - 15:00

9 5 HATS

Performed and Choreographed: Thoko Sidiya

13:20: Narrative Centre

5 hats is a notion inspired by the different roles and responsibilities portrayed by women in their daily lives and the strength and power that women have in handling common and different situations that they face in their different lifestyles and cultures.

10 EMERGE-IN-SEE

Created and Performed: Kieron Jina

13.:35: Front of Building 1

Inspired by 'making the invisible male sex-worker visible.' Let's face it: male sex-workers are taboo in many parts of Africa. With the rise of oppressive policies and homophobic attitudes across the continent, it has never been more important to research, discuss and understand this criticized and disparaged queer industry.

11 IF ITS NOT, ITS LOW

Created and Performed: Sibikwa's Thapelo Thusso and Thusso Lobeko

13.55: Balcony building 1

We all enjoy the fruits of our soil. The two way street of life is evident in many instances. When one leg is left, the other is right. When you're not a male, you're a female and if it's not high, it's low. It's a dog eat dog world. If you don't do it for yourself, you will do it for your superior.

12 THE FEAR OF LOSS

Created and Performed: Nadine Joseph and Daniel Nubian

14:15: Ladies Public Toilet

What is Loss? The fact or process of losing something or someone: A crippling paralysis sinks over you, desperation unnerves you and you are left feeling empty, directionless and alone. "The Fear of Loss" is an offering from Nadine Joseph and Daniel Nubian, a work in progress that speaks to the process of losing or having lost something. Sexual violence causes a loss of self and dignity but also a loss of a self that could have been.

13 BREAKDANCE VS HOUSE

Performed: 021 B-Boys and DJaney

14:30 - 15:00: Amphitheatre

PROGRAMME 2: GUIDED 15:00 - 16:40

14 NKULULEKO

Created and Performed: Via Katlehong

The piece Nkululeko was initially created in 2004 in celebration of 10 years of South Africa's Freedom and Democracy. Via Katlehong has managed to modernize the piece in such a way that it is relevant to the country's 20 years celebration of Freedom and Democracy. The piece is a collaboration and infusion of Gumboot Dance, Steps, Tap-Dance, Pantsula and Traditional Dance making one energetic movement that creates big sound of rhythm.

15 BLACK IN THE DAY

Created and Performed: Tshego Kustoane and Bulelwa Ndaba

The matter of a thread. Performance installation by Two. This work is strongly influenced by areas of interest in gender studies, role expectation, conditioned or habitual behaviour and gesture, the female body, physical theatre and composition play.

16 MIST DUO

Created and Performed: Nicholas Aphane and Thabo Kobeli

A pair of moving bodies in space and time as a reference to something that blurs ones perception or memory. This is a remembering or recollecting of one of the earliest traumatic experiences.

17 BLACK DOG

Choreographed and Performed: Thulani Chauke

A man without ethics is a wild beast loosed upon this world. – Albert Camus

Black Dog is a depiction of society's current diseases. Touching upon these themes of moral degradation among individuals, the corruption of state, sex crimes, medical conspiracies and the effect these have, the work uses animal behaviour as a metaphor.

18 K.I.S PART 1

Choreographed and Performed: Soraya Thoma (Reunion Island)

K.I.S (Kub In Street) attempts to bring contemporary form into a dedicated space (high school, public garden, city hall, square). Here a cube inhabited by a dancing character. There is awareness that we are all distinct, different from one another, the idea that we are oneself, an indivisible whole person; this is one of the maturity tasks according to "Yung". He names it as an individualization process, an internal process which gets through by consideration of contradictory and conflicting elements of a person to become a free adult. This notion brings us back to a personal fulfillment, what do we have to abandon? Accept, to give up, to grow up? K.I.S proposing a view of this internal mutation while interrogating the intimate speech through three super heroine's stream of consciousness.

19 ARIAS PROGRAMME: OPERA CLASSICS FROM FRANCE AND BEYOND

Performed: Andiswa Makana, Dramatic Soprano and Nombuso Nlandla, Lyric Soprano

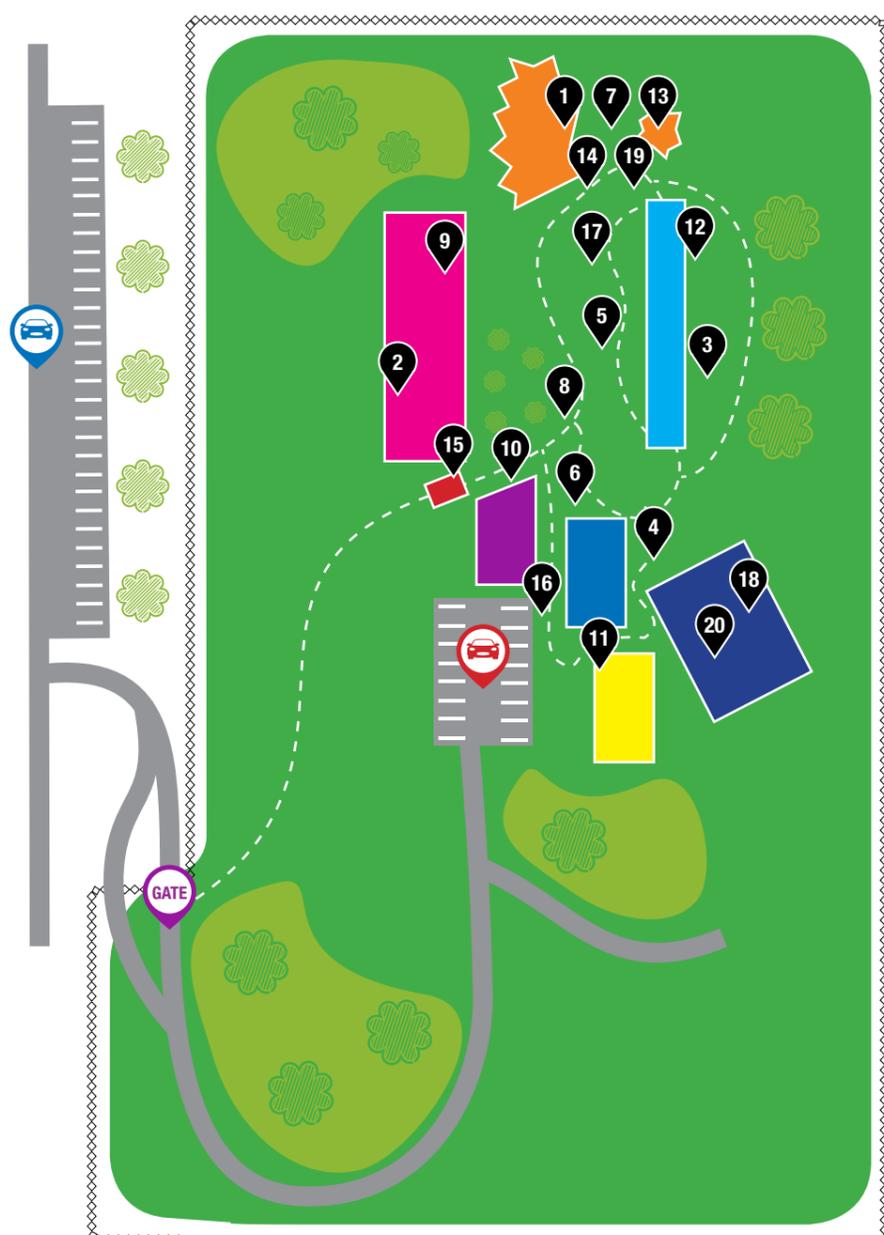
16:50 - 17:10: Amphitheatre

Henri Duparc: Chanson triste; Gabriel Faure: Reve d'amour, Apres un reve; Claude Debussy: Nuit d'Etoiles; George Bizet: Je dis, que rien ne m'epouvante; Carmen: Rec. and Aria of Micaela; Charles Gounod: Air de Bijoux; Faust: Rec. and Aria of Marguerite; Jules Massenet: Adieu, notre petite table; Manon: Rec. and Aria of Manon; Gaetano Donizetti: Chacun le sait; La Fille du regiment: Aria of Marie; Guiseppe Verdi: Pace, pace; La sforza del destino: Aria of Leonora; Wolfgang A.Mozart: O zittre nicht, mein lieber Sohn; Die Zauberflöte: Aria of the Queen of the Night.

20 K.I.S PART'S 2 & 3

Choreographed and Performed: Soraya Thoma (Reunion Island)

17:15 - 18:00: Square



- AMPHITHEATRE
- LOWER LEVEL STUDIOS, FOOD AND DRINK VENDORS AND PUBLIC TOILETS
- NARRATIVE CENTRE
- PEDESTRIAN ENTRANCE WALK WAY
- BUILDING 1: AUDIENCE REST AREA
- BUILDING 2: CRAFT MARKET AND 67 BLANKETS FOR NELSON MANDELA DAY
- BUILDING 3: ARTISTS DRESSING AND GREEN ROOM
- SQUARE
- 🚗 ROAD SIDE PARKING
- 🚗 ON SITE VIP PARKING
- GATE SECURITY ENTRANCE